

SAPIENTA SOCRATICA

Commissioned by the 7th International Choral Competition Ave Verum in Baden/Austria 2026

John Owen (c.1564 – c.1622/1628)

Franco Prinsloo (1987-)

June 2025

Allegro con energia e precisione (♩ = 80)

(Attenzione alla fraseggiatura: delicata ma energica.)

The musical score is arranged in three systems, each featuring three staves: Traditional Hand Drum, Body Percussion, and Choir in Unison. The key signature is one flat (B-flat), and the time signature changes from 6/8 to 5/8 and finally to 4/8.

System 1: The Hand Drum and Choir parts begin with a *p* (piano) dynamic, while the Body Percussion part starts with a *mf* (mezzo-forte) dynamic. The lyrics are "Om-ni-a me, dum iu-ni-ro es-sem sci-re pu-ta-bam. Om-ni-a me, dum iu-ni-ro es-sem".

System 2: The Hand Drum and Choir parts continue with *mf* dynamics, while the Body Percussion part has a *f* (forte) dynamic. The lyrics are "sci-re pu-ta-bam. Om-ni-a me, dum iu-ni-ro es-sem sci-re pu-ta-bam. Om-ni-a me, dum".

System 3: The Hand Drum and Choir parts continue with *ff* (fortissimo) dynamics, while the Body Percussion part has a *ff* dynamic. The lyrics are "iu - ni - ro es-sem sci - re pu - ta - bam. Om - ni - a - me Om - ni - a - me".

Dynamic markings include *p*, *mf*, *f*, and *ff*. Performance instructions include "(stomp)" for the Body Percussion and "All men or Group A" and "All treble voices or Group B whisper with energy" for the Choir.

15

sub. ff

mf

Traditional Hand Drum

Body Percussion

(stomp) (clap) (stomp) (clap)

RH RH LH RH

finger snaps

Choir in Unison

All treble voices or Group B

mf

Quo sci - o plus, hoc me

Tutti

sub. ff

Om - ni - a.

17

Tutti

ff

Traditional Hand Drum

Body Percussion

(stomp)

fff

Choir in Unison

nunc sci - ro sci - re mi - nus.

Tutti

ff

Om - ni - a - me

All men or Group A

whisper with energy

Om - ni - a - me

20

mf

Traditional Hand Drum

Body Percussion

finger snaps

(stomp) (clap) (stomp) (clap) RH RHLH RH

Choir in Unison

All men or Group A

Quo sci - o plus, hoc me nunc sci - ro sci - re mi - nus.

Tutti

sub. ff

Om - ni - a.

23

ff

Traditional Hand Drum

Body Percussion

(stomp) *f* (stomp) (clap) (stomp) (clap)

Choir in Unison

All men or Group A

ff

All treble voices or Group B

whisper with energy

Tutti

sub. f

Om - ni - a - me Om - ni - a - me Om - ni - a.

Section A: At the conductor's discretion, this passage may be performed using only the upper voices (Sopranos and Tenors). **All voices** resume participation in the subsequent sections.

A Poco Più mosso (ma non troppo) (♩ = 85)

ff sub. p *mf*

Traditional Hand Drum

Body Percussion

Choir in Unison

Om-ni-a me,dum iu-ni-ro es-sem sci-re pu-ta bam. Om-ni-a me,dum iu-ni-ro es-sem

mf *f*

Traditional Hand Drum

Body Percussion

Choir in Unison

sci re pu ta bam. Om ni-a me,dum iu ni-ro es sem sci re pu ta bam. Om ni-a me,dum

ff

Traditional Hand Drum

Body Percussion

Choir in Unison

iu - ni - ro es-sem sci - re pu - ta - bam. Om - ni - a - me Om - ni - a - me

ff All men or Group A

ff All treble voices or Group B whisper with energy

40

Traditional Hand Drum

Body Percussion

Choir in Unison

sub. ff

mf

finger snaps

ff

Tutti

mf

Quo sci-o plus, hoc me_ nunc sci-ro sci-re mi-nus.

ff

Tutti

Om - ni - a.

Om-ni-a-me

(stomp) (clap) (stomp) (clap) RH RH LH RH

(stomp)

All treble voices or Group B

44

Traditional Hand Drum

Body Percussion

Choir in Unison

mf

finger snaps

ff

Tutti

sub. ff

whisper with energy

Quo sci-o plus, hoc me_ nunc sci-ro sci re mi nus.

Om ni-a-me Om - ni - a.

(stomp)(clap)(stomp)(clap) RH RH LH RH

All men or Group A

All men or Group A

48

Traditional Hand Drum

Body Percussion

Choir in Unison

ff

f

ff

ff

whisper with energy

sub. f

Om - ni - a - me Om - ni - a - me Om - ni - a.

(stomp) (stomp) (clap) (stomp) (clap)

All men or Group A

All men or Group A

All treble voices or Group B

Tutti

B Poco Più mosso (ma non troppo) (♩. = 90)

ff sub. p *mf*

Traditional Hand Drum

Body Percussion

Choir in Unison

Om-ni-a me,dum iu-ni-ro es-sem sci-re pu-ta-bam. Om-ni-a me,dum iu-ni-ro es-sem

Traditional Hand Drum

Body Percussion

Choir in Unison

sci-re pu-ta bam. Om-ni-a me,dum iu-ni-ro es sem sci-re pu-ta bam. Om ni-a me,dum

Traditional Hand Drum

Body Percussion

Choir in Unison

iu - ni - ro es-sem sci - re pu - ta - bam. Om - ni - a - me Om - ni - a - me

ff *ff* *ff*

All men or Group A

All treble voices or Group B whisper with energy

65

Traditional Hand Drum

Body Percussion

Choir in Unison

sub. ff

mf

ff

finger snaps

(stomp) (clap) (stomp) (clap) RH RH LH RH (stomp) *fff*

All treble voices or Group B

Tutti

Quo sci-o plus, hoc me_ nunc sci-ro sci-re mi-nus. *Tutti*

sub. ff

ff

Om - ni - a. Om-ni-a-me

69

Traditional Hand Drum

Body Percussion

Choir in Unison

mf

finger snaps

(stomp) (clap) (stomp) (clap) RH RH LH RH

All men or Group A

Tutti

Quo sci-o plus, hoc me_ nunc sci-ro sci-re mi-nus.

All men or Group A *sub. ff* *whisper with energy*

Om-ni-a-me Om - ni - a.

73

Traditional Hand Drum

Body Percussion

Choir in Unison

ff All men or Group A

f All men or Group A

All treble voices or Group B *whisper with energy*

Tutti *sub. f*

Om-ni - a - me Om-ni - a - me Om - ni - a.

(stomp) (stomp) (clap) (stomp) (clap)

76

Traditional Hand Drum

Body Percussion

Choir in Unison

C Poco Più mosso (ma non troppo) (♩. = 95)

ff sub. p *mf*

f

Om-ni-a me, dum iu-ni-ro es-sem sci-re pu-ta-bam. Om-ni-a me, dum iu-ni-ro es-sem

(stomp)

81

Traditional Hand Drum

Body Percussion

Choir in Unison

mf *f*

mf *f*

sci-re pu-ta-bam. Om-ni-a me, dum iu-ni-ro es-sem sci-re pu-ta-bam. Om-ni-a me, dum

(stomp)

86

Traditional Hand Drum

Body Percussion

Choir in Unison

ff *sub. ff*

(stomp) (stomp) (clap) (stomp) (clap)

ff

Quo *mf*

All men or Group A All treble voices or Group B Tutti

ff *whisper with energy sub. ff*

iu-ni-ro es-sem sci-re pu-ta-bam. Om-ni-a-me Om-ni-a-me Om - ni - a.

91

Traditional Hand Drum

Body Percussion

Choir in Unison

mf *ff*

finger snaps

RH RH LH RH (stomp) *fff*

All treble voices or Group B

sci - o plus, hoc me__ nunc sci - ro sci - re mi-nus.

Tutti

ff *whisper with energy*

Om-ni - a-me Om-ni - a-me

95

Traditional Hand Drum

Body Percussion

Choir in Unison

mf

ff

finger snaps

(stomp) (clap) (stomp) (clap) RH RH LH RH

(stomp) *f*

All men or Group A

Tutti

Quo sci-o plus, hoc me_ nunc sci-ro sci-re mi-nus.

sub. ff

ff

Om - ni - a.

Om-ni-a-me

All men or Group A

99

Traditional Hand Drum

Body Percussion

Choir in Unison

Subito Allargando (♩ = 60)

D

(stomp) (clap) (stomp) (clap)

All treble voices or Group B

whisper with energy

Tutti

sub. f

Subito Allargando (♩ = 60)

D

Om - ni - a - me

Om - ni - a.

Om - ni -

102 **Presto** (♩ = 95)

Traditional Hand Drum

Body Percussion

Choir in Unison

finger snaps

(stomp) (clap) (stomp) (clap) RH LH

Presto (♩ = 95)

ff

- a.

103

Traditional Hand Drum

Body Percussion

Choir in Unison

finger snaps

fff *fff*

(stomp) (clap) (stomp) (clap) RH LH (stomp) (clap) (stomp) (clap)

fff

Om - ni - a